

# Mike Stoltz

## SOLO/TWO-PERSON EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2017      *Toward The Concrete* – A.P.E. Gallery – Northampton, MA  
Nightingale Cinema – Chicago, IL  
Microlights Cinema – Milwaukee, WI  
Vertical Cinema – Iowa City, IA  
Sight Unseen Cinema – Baltimore, MD
- 2016      *My Symbols for Truth* – Canyon Cinema Salon – San Francisco, CA  
*Toward the Concrete* – Black Hole Cinematheque – Oakland, CA
- 2015      *Half Human, Half Vapor Expanded* – Echo Park Film Center – Los Angeles, CA
- 2014      *Oracles and Atmosphere* – AS220 Gallery – Providence, RI  
*Connectivity Through Cinema presents Mike Stoltz and Alee Peoples*  
– Center for Performance Research – Brooklyn, NY  
*On One Foot, Arms Outstretched* – Projector Performance – Echo Park Film Center
- 2013      *In Between* – Projection/sound performance – KCHUNG – Los Angeles, CA
- 2010      *Emotional Rescue II* – Projector Performance – Soft Approach – Providence, RI

## GROUP EXHIBITIONS/SCREENINGS

- 2017      *A Day In The Sun* – Echo Park Film Center and Machine Project – Los Angeles, CA  
Athens International Film and Video Festival – Athens, OH  
Milwaukee Underground Film Festival – Milwaukee, WI  
Experiments In Cinema – Albuquerque, NM  
Process Festival – Riga, Latvia  
Fracto – Berlin, Germany  
Big Ears Festival – Knoxville, TN  
\$100 Film Festival – Calgary, Canada  
*Frame Bursting* – Sign Gallery – Groningen, Netherlands  
The West Virginia Mountaineer Short Film Festival – Morgantown, WV  
Plastik Festival – Dublin, Ireland  
Kyiv International Short Film Festival – Kiev, Ukraine  
European Media Arts Festival – Osnabrück, Germany  
Iowa City Documentary Festival – Iowa City, IA
- 2016      International Film Festival Rotterdam – Rotterdam, Netherlands  
New York Film Festival – Projections – New York, NY  
Images Festival – Ontario, Canada  
*Scenario II: Let's Get This Thing Going* – ACRE Projects – Chicago, IL  
Character Projects – Los Angeles, CA

*Going Hard* – Grand Union – Birmingham, United Kingdom  
Future Projections – Moog Fest – Durham, NC  
BLAM Projects – Los Angeles, CA  
Festival des Cinémas Différents de Paris – Paris, France  
Institute of Modern Art – Brisbane, Australia  
Fields Festival – Baltimore, MD  
Exis Festival – Seoul, South Korea  
The Resonance of Shadow – Saitama, Japan  
Lima Independiente Festival de Cine – Lima, Peru  
European Media Arts Festival – Osnabrück, Germany  
Light Field – San Francisco, CA  
Onion City Film Festival – Chicago, IL  
Crossroads Film Festival – San Francisco Cinematheque – San Francisco, CA  
Athens International Film and Video Festival – Athens, OH  
Minneapolis St. Paul International Film Festival – Minneapolis, MN  
Unexposed Microcinema – Durham, NC  
*FRAME, RE-FRAME* – Arsenal – Berlin, Germany  
Les Inattendus – Lyon, France  
*Beneath The Myth* – Iris Film Collective – Vancouver, BC  
San Diego Underground Film Festival – San Diego, CA  
WNDX Festival of The Moving Image – Winnipeg, Manitoba, Canada  
2015 New York Film Festival – Projections – New York, NY  
Courtisane Festival – Ghent, Belgium  
European Media Arts Festival – Osnabrück, Germany  
Ann Arbor Film Festival Touring Program – US and Western Europe  
Frontiera Festival International Documentary Festival – Goiânia, Goiás, Brasil  
Crossroads Film Festival – San Francisco Cinematheque – San Francisco, CA  
Dallas Medianale – Dallas, TX  
Adelaide Film Festival – Adelaide, Australia  
New American Experimental Film – Kino Lab – Warsaw, Poland  
FOL Sunar: Amerikan Deneysel Sineması'ndan Seçkiler – Istanbul, Turkey  
Edinburgh International Film Festival – Edinburgh, Scotland  
Athens International Film and Video Festival – Athens, OH  
DINCA Vision Quest – Museum of Contemporary Art – Chicago, IL  
Braquage – Paris, France  
*Anthropocentricities* – INOVA Gallery – Milwaukee, WI  
Imagine Science Film Festival – New York, NY

New American Experimental Film – Kino Lab – Warsaw, Poland  
 Kyiv International Short Film Festival – Kiev, Ukraine  
 Milwaukee Underground Film Festival – Milwaukee, WI  
 Chicago Underground Film Festival – Chicago, IL  
 \$100 Film Festival – Calgary, Alberta, Canada  
 Haverhill Experimental Film Festival – Haverhill, MA  
 Florida Experimental Film Festival – Gainesville, FL  
 Frames From the Golden State – Sign Gallery – Groningen, Netherlands  
 2014 Toronto International Film Festival – Wavelengths – Ontario, Canada  
 New York Film Festival – Projections – New York, NY  
 International Documentary Film Festival Amsterdam – Paradocs – Netherlands  
 Ann Arbor Film Festival – Ann Arbor, MI  
 #AWKWARD – Plug Projects – Kansas City, MO  
 Hong Kong International Film Festival – Kowloon, Hong Kong  
 Edinburgh International Film Festival – Scotland, UK  
 Buenos Aires Festival Internacional de Cine Independente – Buenos Aires, Argentina  
 Los Angeles Filmforum presents LA<====>AA – Los Angeles, CA  
 Burning Bungalows Film Tour – Mexico and American Southwest  
 Haverhill Experimental Film Festival – Haverhill, MA  
 Winnipeg Underground Film Festival – Winnipeg, Manitoba, Canada  
*Generation Loss* – Artist Television Access – San Francisco, CA  
 Chicago Underground Film Festival – Chicago, IL  
 Crossroads Film Festival – San Francisco Cinematheque – San Francisco, CA  
 Australian International Experimental Film Festival – Perth and Melbourne, Australia  
 Milwaukee Underground Film Festival – Milwaukee, WI  
 Iowa City International Documentary Film Festival – Iowa City, IA  
 New Works Salon – Echo Park Film Center – Los Angeles, CA  
 Sight Unseen Cinema – Baltimore, MD  
 2013 New York Film Festival – Views from the Avant-Garde – New York, NY  
 DINCA Vision Quest – Mana Contemporary Gallery – Chicago, IL  
 Cinematheque 108 – USC School of Cinematic Arts – Los Angeles, CA  
*Abstraction Reaction* – Machine Project – Los Angeles, CA  
*Temporary Ocean (in Light and Sound)* – Boston, MA and Providence, RI  
 New Works Salon – Echo Park Film Center – Los Angeles, CA  
*SFMOMA Countdown Celebration* – San Francisco, CA  
 Milwaukee Underground Film Festival – Milwaukee, WI  
 Iowa City Documentary Film Festival – Iowa City, IA

- 2012            Some Unseen Lights – Amsterdam, NE  
*FR3AK, W31RD0, H0RR0R, M4CABR3* – AS220 Gallery – Providence, RI
- 2011            *Ebb and Flow* – RK Projects – Providence, RI  
 Milwaukee Underground Film Festival – Milwaukee, WI
- 2010            *RISCA Fellowship Exhibition* – Imago Gallery – Warren, RI  
*Wide Open Broken* – White Vinyl Space – Miami, FL
- 2009            *Shivering Shelves* – Dirt Palace – Providence, RI

#### **FILM AND VIDEO WORKS**

- 2017            *Lost, Present, Tense* (3x16mm to HD / looping)
- 2016            *Spotlight on a Brick Wall* – collaboration with Alee Peoples (16mm / 8:00)
- 2015            *Half Human, Half Vapor* (16mm / 12:00)
- 2014            *Under the Atmosphere* (16mm / 15:00)
- 2013            *With Pluses and Minuses* (16mm / 5:00)
- 2012            *Ten Notes on a Summer's Day* (HD / 4:30)
- 2012            *Down on the Ground* (16mm / 1:00)
- 2011            *Away From the Sun* (HD / 6:00)
- 2010            *Emotional Rescue II* (16mm / 5:00)
- 2010            *Give me Shapes* – collaboration with Hannah Lew (Dual Super 8 projection / 3:00)
- 2010            *In Between* (16mm / 5:00)

#### **FELLOWSHIPS AND AWARDS**

- 2017            LightPress Grant
- 2016            Mike Kelley Foundation for the Arts Artist Project Grant (via Echo Park Film Center)
- 2015            Best Experimental Film – Athens International Film and Video Festival  
 Honorable Mention – Haverhill Experimental Film Festival
- 2013            Jury Prize Award – Milwaukee Underground Film Festival  
 Academy of Motion Pictures Arts and Sciences – Artist Production Fellowship
- 2012            Fotekem Production Grant
- 2011            Top Prize Award – Milwaukee Underground Film Festival  
 LEF Foundation Robert Flaherty Seminar Fellowship
- 2009            Rhode Island State Council for the Arts Merit Award – Film and Video

#### **RESIDENCIES**

- 2015            Artists' Cooperative Residency and Exhibitions (ACRE) – Stueben, WI

## **TEACHING EXPERIENCE**

- 2017 Video Art Production – California State University San Marcos
- Motion Picture and Digital Cinematography – Cerritos College
- 2014-2016 16mm Film Production – California Institute of the Arts
- 2014-2016 Youth Documentary Class Instructor – Echo Park Film Center
- 2015 Adjunct Advisor – Massachusetts College of Art and Design
- 2012-2014 Teaching Assistant – 16mm Film Production – California Institute of the Arts
- 2013-2014 Technical Teaching Assistant – Animation – California State Summer School of the Arts

## **LECTURES/VISITS/WORKSHOPS**

- 2017 Guest Lecturer – Experimental Film Production – Otis College of Art and Design
- Visiting Artist – Topics in Film: Considering the Interval – University of Illinois Chicago
- Visiting Artist – Film and Video Production – University of Wisconsin Milwaukee
- Guest Lecturer – Film and Video Production – University of Iowa
- Guest Lecturer – Theory and Practice – Maryland Institute College of Art
- Guest Lecturer – 16mm Film Production – Amherst College
- Guest Lecturer – 16mm Film Production – Dartmouth College
- Guest Lecturer – Advanced Video Production – Keene State University
- Scotch Tape Cinema and Sound – Secret Psychic Cinema – Baltimore, MD
- 16mm Post-Production Workshop – Echo Park Film Center
- 2016 Visiting Artist – 16mm Film Production – Bard College
- 2016 Guest Lecturer – New Genres – University of California Los Angeles
- 2015 Scotch Tape Cinema and Sound – Echo Park Film Center
- 2014-2015 Introduction to 16mm Filmmaking– Echo Park Film Center
- 2013 Guest Lecturer – Research and Inquiry Seminar – California Institute of the Arts
- 2011 Visiting Artist – Issues and Images – Rhode Island School of Design
- 2011 Visiting Artist – Handmade Strategies – Dartmouth College

## **EDUCATION**

- 2014 Master of Fine Arts, Program in Film and Video – California Institute of the Arts
- 2005 Bachelor of the Arts, Film and Media Studies – University of Florida

## **SKILLS TAUGHT**

Writing/Conceptualizing Non-Fiction and Documentary Films, Cinematography, Lighting, 16mm/Super 16mm filmmaking, 4K/HD DSLR filmmaking, Super 8 filmmaking, Aesthetics of Editing, Non-Linear Editing Systems (Adobe Premier, Avid Media Composer, Final Cut Pro), Production Sound, Post-Production Sound (ProTools), Analog Film Editing (Cement Splicing, A/B rolling, 16mm sound).

## SELECT DISCOGRAPHY

- 2015 *Half Human Half Vapor Soundtrack* lathe-cut 7" – mikestoltz.org
- 2010 *Clear Leader* cassette – Gross Domestic Product
- 2008 *Crude Hill On Stilts* cassette – Flowing Well Records
- 2007 *Teenage Waistband / I Saw What I Wanted to See* cassette – TWB Records
- 2006 *Rare Youth* Compilation 2xCD as Feral Children and Teenage Waistband – Rare Youth
- 2005 *All The Days Are Numbered So* CD/book as Reactionary 3 – Harlan Records
- 2004 *split LP with True North* as Reactionary 3 – Obscurist Press
- split LP with Impractical Cockpit* as Nuclear Family – Friends & Relatives Records
- 2003 *Reactionary 3* 7" EP – Obscurist Press

## PROGRAMMING/CURATORIAL

- 2017 *Carlos Gonzalez: Buy This Car* – Echo Park Film Center
- Hybrid Cinema – Performances by Michael Morris* – Echo Park Film Center
- Life On Another Planet* (Los Angeles Poverty Department) – Echo Park Film Center
- Theater of Conflict – New Protest Cinema from Latin America* – Echo Park Film Center
- 2016 *Note to Self: The Psychosexual Films of Nazli Dincel* – Echo Park Film Center
- The Films of Fern Silva* – Echo Park Film Center
- Roger Beebe : NO LA* – Echo Park Film Center
- 2015 *Stephanie Barber's Jhana and the Rats of James Olds* – Echo Park Film Center
- LAX --- WYG: Film and Video from Los Angeles* – Winnipeg Film Society – Winnipeg, Ontario
- SHIT HITS: Video Work by Dylan Sharp* – Echo Park Film Center
- 2014 *Waiting for the Big One: Film and Video from Los Angeles* – Videofag Gallery – Toronto
- Recent Works by Suzy Poling* – Echo Park Film Center
- Kelman Duran's To The North Pt. 1* – Echo Park Film Center
- 2012-2013 *Not Reconciled: Selections from the Archive* – California Institute of the Arts
- 2012 *Sunset Screening* (Co-Curated with Alee Peoples, Commissioned by Los Angeles Art Resource) – The Mandrake – Los Angeles, CA
- Yankee Clutter: Recently Skewed Histories* – Los Angeles, CA and Oakland, CA
- 2008-2009 *Terms of Psychic Warfare* (Bi-monthly video/film series) - Providence, RI
- 2006-2007 *The Danger Show, The Wastelandscape Show, The Time Show* – Magic Lantern Cinema – Providence, RI

## SELECT BIBLIOGRAPHY

- Cazzin, Francesco, "Half Human, Half Vapor", *L'Emerge Del Possible*, February 2016
- Enns, Clint, "Re-Imagined Space: An Interview With Mike Stoltz", *Incite Journal*, Fall 2014
- Goldberg, Max, "Some Things Just Stick in Your Mind: Crossroads 2016", *SFAQ*, April 2016
- Hansen, James, "Continuing Interference", *Brooklyn Rail*, May 2016
- Harrison, Ben, "In Kingdom Come", *EXCLAIM!*, April 2016
- Hunter, Alexander, "'Under The Atmosphere' Director Mike Stoltz Talks Nature and NASA", *Film Society of Lincoln Center Blog*, October 2014
- Picard, Andréa, "Something in the Atmosphere" *Toronto International Film Festival Program*, 2014
- Savirón, Mónica, "NYFF 2013/Views From The Avant-Garde", *LUMIÈRE*, Fall 2013
- Sicinski, Michael, "NYFF 2015 Projections: Flipping Through Channels", *MUBI Notebook*, October 2015
- Windhausen, Federico, "Projections at the 2015 New York Film Festival", *Cineaste*, Fall 2015
- Yue, Genevieve, "Into the Mystic: Report from the 17th Views from the Avant-Garde at the New York Film Festival", *Reverse Shot*, Issue 33