

MIKE STOLTZ (b. 1981, Miami, FL)

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EDUCATION

- 2014** California Institute of the Arts – Valencia, CA
Master of Fine Arts, Film and Video
- 2005** University of Florida – Gainesville, FL
Bachelor of Arts, Film and Media Studies

SOLO EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2018** *Spotlights on the Brick Wall* – LaborBerlin – Berlin, Germany
Spotlights on the Brick Wall – WORM – Rotterdam, Netherlands
Spotlights on the Brick Wall – Filmhuis Cavia – Amsterdam, Netherlands
VISIONS – La Lumière Collective – Montreal, Canada
Juror Presentation – Milwaukee Underground Film Festival – Milwaukee, WI
- 2017** *Toward The Concrete* – Headroom Cinema – Iowa City, IA
Toward The Concrete – Microlights Cinema – Milwaukee, WI
Toward The Concrete – Nightingale Cinema – Chicago, IL
Toward the Concrete – A.P.E. Gallery – Northampton, MA
Toward the Concrete – Sight Unseen Cinema – Baltimore, MD
- 2016** *My Symbols for Truth* – No Nothing Cinema – San Francisco, CA
Black Hole Cinematheque – Oakland, CA
- 2015** *Half Human, Half Vapor Expanded* – Echo Park Film Center – Los Angeles, CA
- 2014** *Oracles and Atmosphere* – AS220 Gallery – Providence, RI
Connectivity Through Cinema – Center for Performance Research – Brooklyn, NY
On One Foot, Arms Outstretched – Projector Performance – Echo Park Film Center
- 2013** *In Between* – Projection/sound performance – KCHUNG – Los Angeles, CA
- 2010** *Emotional Rescue II* – Projector Performance – Soft Approach – Providence, RI

GROUP EXHIBITIONS/SCREENINGS

- 2018** *Acid Free* – Blum & Poe – Los Angeles, CA
Between Relating – High Desert Test Sites – Yucca Valley, CA
Fire, Freeway & Flood – West Coast US Touring Program
(S8) IX Mostra de Cinema Periférico – Spain
Light/Landscape Sense – Macao – Milan, Italy
Hello From The Other Side – Far Off Art Fair – Cologne, Germany
In Between – Uplink – Tokyo, Japan
New Works Salon – Echo Park Film Center – Los Angeles, CA
Nightingale 10 – Nightingale Cinema – Chicago, IL
- 2017** *A Day In The Sun* – Echo Park Film Center and Machine Project – Los Angeles, CA
Astral Projections – Anthology Film Archives – New York, NY
Athens International Film and Video Festival – Athens, OH

Exposure – Kopernik Observatory & Science Center – Vestal, NY
Back To The Future – Filmwerkplaats – Rotterdam, Netherlands
Milwaukee Underground Film Festival – Milwaukee, WI
Experiments In Cinema – Albuquerque, NM
Supernormal – Oxfordshire, UK
Process Festival – Riga, Latvia
Fracto – Berlin, Germany
Big Ears Festival – Knoxville, TN
\$100 Film Festival – Calgary, Canada
Frame Bursting – Sign Gallery – Groningen, Netherlands
The West Virginia Mountaineer Short Film Festival – Morgantown, WV
Plastik Festival – Dublin, Ireland
Kyiv International Short Film Festival – Kiev, Ukraine
European Media Arts Festival – Osnabrück, Germany
Iowa City Documentary Festival – Iowa City, IA
San Diego Underground Film Festival – San Diego, CA
Other Cinema – San Francisco, CA

2016

International Film Festival Rotterdam – Rotterdam, Netherlands
New York Film Festival – Projections – New York, NY
Images Festival – Ontario, Canada
Scenario II: Let's Get This Thing Going – ACRE Projects – Chicago, IL
SEGUEING – Character Projects – Los Angeles, CA
Going Hard – Grand Union – Birmingham, United Kingdom
Future Projections – Moog Fest – Durham, NC
BLAM Projects – Los Angeles, CA
Festival des Cinémas Différents de Paris – Paris, France
Institute of Modern Art – Brisbane, Australia
Fields Festival – Baltimore, MD
Exis Festival – Seoul, South Korea
The Resonance of Shadow – Saitama, Japan
Lima Independiente Festival de Cine – Lima, Peru
European Media Arts Festival – Osnabrück, Germany
Light Field – San Francisco, CA
Onion City Film Festival – Chicago, IL
Crossroads Film Festival – San Francisco Cinematheque – San Francisco, CA
Athens International Film and Video Festival – Athens, OH
Minneapolis St. Paul International Film Festival – Minneapolis, MN

Unexposed Microcinema – Durham, NC
FRAME, RE-FRAME – Arsenal – Berlin, Germany
 Les Inattendus – Lyon, France
Beneath The Myth – Iris Film Collective – Vancouver, BC
 San Diego Underground Film Festival – San Diego, CA
 WNDX Festival of The Moving Image – Winnipeg, Manitoba, Canada
2015 New York Film Festival – Projections – New York, NY
 Courtisane Festival – Ghent, Belgium
 European Media Arts Festival – Osnabrück, Germany
 Ann Arbor Film Festival Touring Program – US and Western Europe
 Frontiera Festival International Documentary Festival – Goiânia, Goiás, Brasil
 Crossroads Film Festival – San Francisco Cinematheque – San Francisco, CA
 Dallas Medianale – Dallas, TX
 Adelaide Film Festival – Adelaide, Australia
 New American Experimental Film – Kino Lab – Warsaw, Poland
 FOL Sunar: *Amerikan Deneysel Sineması'ndan Seçkiler* – Istanbul, Turkey
 Edinburgh International Film Festival – Edinburgh, Scotland
 Athens International Film and Video Festival – Athens, OH
 DINCA Vision Quest – Museum of Contemporary Art – Chicago, IL
 Braquage – Paris, France
Anthropocentricities – INOVA Gallery – Milwaukee, WI
 Imagine Science Film Festival – New York, NY
 New American Experimental Film – Kino Lab – Warsaw, Poland
 Kyiv International Short Film Festival – Kiev, Ukraine
 Milwaukee Underground Film Festival – Milwaukee, WI
 Chicago Underground Film Festival – Chicago, IL
 \$100 Film Festival – Calgary, Alberta, Canada
 Haverhill Experimental Film Festival – Haverhill, MA
 Florida Experimental Film Festival – Gainesville, FL
 Frames From the Golden State – Sign Gallery – Groningen, Netherlands
2014 Toronto International Film Festival – Wavelengths – Ontario, Canada
 New York Film Festival – Projections – New York, NY
 International Documentary Film Festival Amsterdam – Paradocs – Netherlands
 Ann Arbor Film Festival – Ann Arbor, MI
#AWKWARD – Plug Projects – Kansas City, MO
 Hong Kong International Film Festival – Kowloon, Hong Kong
 Edinburgh International Film Festival – Scotland, UK

Buenos Aires Festival Internacional de Cine Independente – Buenos Aires, Argentina
 Los Angeles Filmforum presents *LA<===>AA* – Los Angeles, CA
 Burning Bungalows Film Tour – Mexico and American Southwest
 Haverhill Experimental Film Festival – Haverhill, MA
 Winnipeg Underground Film Festival – Winnipeg, Manitoba, Canada
Generation Loss – Artist Television Access – San Francisco, CA
 Chicago Underground Film Festival – Chicago, IL
 Crossroads Film Festival – San Francisco Cinematheque – San Francisco, CA
 Australian International Experimental Film Festival – Perth and Melbourne, Australia
 Milwaukee Underground Film Festival – Milwaukee, WI
 Iowa City International Documentary Film Festival – Iowa City, IA
 New Works Salon – Echo Park Film Center – Los Angeles, CA
 Sight Unseen Cinema – Baltimore, MD
2013 New York Film Festival – Views from the Avant-Garde – New York, NY
 DINCA Vision Quest – Mana Contemporary Gallery – Chicago, IL
 Cinematheque 108 – USC School of Cinematic Arts – Los Angeles, CA
Abstraction Reaction – Machine Project – Los Angeles, CA
Temporary Ocean (in Light and Sound) – Boston, MA and Providence, RI
 New Works Salon – Echo Park Film Center – Los Angeles, CA
SFMOMA Countdown Celebration – San Francisco, CA
 Milwaukee Underground Film Festival – Milwaukee, WI
 Iowa City Documentary Film Festival – Iowa City, IA
2012 Some Unseen Lights – Amsterdam, NE
FR3AK, W31RD0, H0RR0R, M4CABR3 – AS220 Gallery – Providence, RI
2011 *Ebb and Flow* – RK Projects – Providence, RI
 Milwaukee Underground Film Festival – Milwaukee, WI
2010 *RISCA Fellowship Exhibition* – Imago Gallery – Warren, RI
Wide Open Broken – White Vinyl Space – Miami, FL
2009 *Shivering Shelves* – Dirt Palace – Providence, RI

FELLOWSHIPS AND AWARDS

- 2017** LightPress Grant
- 2016** Mike Kelley Foundation for the Arts Artist Project Grant (via Echo Park Film Center)
- 2015** Best Experimental Film – Athens International Film and Video Festival
Foundation for Contemporary Arts – Emergency Grant
Honorable Mention – Haverhill Experimental Film Festival
- 2013** Jury Prize Award – Milwaukee Underground Film Festival
Academy of Motion Pictures Arts and Sciences – Artist Production Fellowship
- 2012** Fotekem Production Grant
- 2011-2014** CalArts Scholarship
- 2011** Top Prize Award – Milwaukee Underground Film Festival
LEF Foundation Robert Flaherty Seminar Fellowship
- 2009** Merit Award in Film and Video – Rhode Island State Council for the Arts

RESIDENCIES

- 2015** Artists' Cooperative Residency and Exhibitions (ACRE) – Stueben, WI

DISTRIBUTION

- Canyon Cinema (United States)
Light Cone (Europe)

COLLECTIONS

- California Institute of the Arts
University of Iowa

FILM AND VIDEO WORKS

- 2018** *The Pull* (16mm / 10:00)
- 2017** *Lost, Present, Tense* (3x16mm to HD / looping)
- 2016** *Spotlight on a Brick Wall* – collaboration with Alee Peoples (16mm / 8:00)
- 2015** *Half Human, Half Vapor* (16mm / 12:00)
- 2014** *Under the Atmosphere* (16mm / 15:00)
- 2013** *With Pluses and Minuses* (16mm / 5:00)
- 2012** *Ten Notes on a Summer's Day* (HD / 4:30)
Down on the Ground (16mm / 1:00)
- 2011** *Away From the Sun* (HD / 6:00)
- 2010** *Emotional Rescue II* (16mm / 5:00)
Give me Shapes – collaboration with Hannah Lew (Dual Super 8 projection / 3:00)
In Between (16mm / 5:00)

SELECT DISCOGRAPHY

- 2015** *Half Human Half Vapor Soundtrack* lathe-cut 7" – mikestoltz.org
- 2010** *Clear Leader* cassette – Gross Domestic Product
- 2008** *Crude Hill On Stilts* cassette – Flowing Well Records
- 2007** *Teenage Waistband / I Saw What I Wanted to See* cassette – TWB Records
- 2006** *Rare Youth* Compilation 2xCD as Feral Children and Teenage Waistband – Rare Youth
- 2005** *All The Days Are Numbered So* CD/book as Reactionary 3 – Harlan Records
- 2004** *split LP with True North* as Reactionary 3 – Obscurist Press
- split LP with Impractical Cockpit* as Nuclear Family – Friends & Relatives Records
- 2003** *Reactionary 3* 7" EP – Obscurist Press

TEACHING EXPERIENCE

- 2017 – Present** Lecturer – Arts and Technology – California State San Marcos
Lecturer – Fine Arts/Film – Cerritos College
- 2014 – 2016** Instructor – Film and Video – California Institute of the Arts
- 2014 – 2017** Youth Documentary Class Instructor – Echo Park Film Center
- 2015** Graduate Advisor – Massachusetts College of Art and Design
- 2013-2014** Technical Faculty – Animation – California State Summer School of the Arts
- 2012-2014** Teaching Assistant – 16mm Film Production – California Institute of the Arts

LECTURES/VISITS/WORKSHOPS

- 2018** Guest Lecturer – Film and Television Production – Loyola Marymount University
- 2017** Guest Lecturer – Moving Image: The Interval – University of Illinois Chicago
Guest Lecturer – Film Production – University of Wisconsin Milwaukee
Visiting Artist – Cinematic Arts – University of Iowa
Guest Lecturer – Theory and Practice – Maryland Institute College of Art
Guest Lecturer – Experimental Film Production – Otis College of Art and Design
Visiting Artist – 16mm Film Production – Amherst College
Guest Lecturer – Handmade Cinema – Dartmouth College
Guest Lecturer – Advanced Video Production – Keene State University
- 2016** Visiting Artist – 16mm Film Production – Bard College
Guest Lecturer – New Genres – University of California Los Angeles
- 2015** Scotch Tape Cinema and Sound – Echo Park Film Center
- 2014 – 2015** Introduction to 16mm Filmmaking – Echo Park Film Center
- 2013** Guest Lecturer – Research and Inquiry Seminar – California Institute of the Arts
- 2011** Visiting Artist – Issues and Images – Rhode Island School of Design
Visiting Artist – Handmade Strategies – Dartmouth College

PROFESSIONAL EXPERIENCE

- 2018** Assistant Engineer – Film Soundtrack Restoration – Duplitech (Torrance, CA)
Juror – Milwaukee Underground Film Festival
Juror – Cerritos Film Festival
- 2017** Location Sound for Fern Silva (Artist) – *Sacred Sights* (Super 16mm Feature Film)
- 2016 – 2017** Assistant Engineer – Film Soundtrack Restoration – Endpoint Audio (Burbank, CA)
- 2014 – Present** Cooperative Member, Echo Park Film Center (Los Angeles, CA)
- 2014 – 2015** Director of Photography for Aaron Garber-Maikovska (Artist) – multiple exhibitions
- 2013** Assistant Camera for Stanya Kahn (Artist) – *Don't Go Back to Sleep* (HD feature film)
- 2012** Production Assistant for Jodie Mack (Artist) – *Dusty Stacks of Mom* (16mm feature film)
- 2011 – 2014** Film Inspection and Repair Technician – California Institute of the Arts
- 2009 – 2010** Technical Manager – Rhode Island International Film Festival (Providence, RI)
- 2008 – 2010** House Manager – AS220 Performance Space (Providence, RI)
- 2006 – 2007** Programming – Magic Lantern Cinema (Providence, RI)
- 2005** Print Traffic Coordinator – Florida Experimental Film Festival (Gainesville, FL)

PROGRAMMING/CURATORIAL

- 2018** *Everything You See On This Trip Is Real* – La Lumière Collective – Montreal, Canada
Organized Activities: Films by Nellie Kluz – Echo Park Film Center
- 2017** *Hybrid Cinema – Expanded Film/Video by Michael Morris* – Echo Park Film Center
Carlos Gonzalez: Buy This Car – Echo Park Film Center
Life On Another Planet (Los Angeles Poverty Department) – Echo Park Film Center
Theater of Conflict – New Protest Cinema from Latin America – Echo Park Film Center
- 2016** *Note to Self: The Psychosexual Films of Nazli Dincel* – Echo Park Film Center
The Films of Fern Silva – Echo Park Film Center
Roger Beebe : NO LA – Echo Park Film Center
- 2015** *LAX --- WYG* – Winnipeg Film Society – Winnipeg, Ontario
Stephanie Barber's Jhana and the Rats of James Olds – Echo Park Film Center
SHIT HITS: Video Work by Dylan Sharp – Echo Park Film Center
- 2014** *Waiting for the Big One* – Videofag Gallery – Toronto
Recent Works by Suzy Poling – Echo Park Film Center
Kelman Duran's To The North Pt. 1 – Echo Park Film Center
- 2012-2013** *Not Reconciled: Selections from the Archive* – California Institute of the Arts
- 2012** *Sunset Screening* (Commissioned by Los Angeles Art Resource) – Los Angeles, CA
Yankee Clutter: Recently Skewed Histories – Los Angeles, CA and Oakland, CA
- 2008-2009** *Terms of Psychic Warfare* (Bi-monthly video/film series) – AS220 – Providence, RI
- 2006-2007** *The Danger Show, The Wastelandscape Show, The Time Show* – Magic Lantern Cinema – Providence, RI

SELECT BIBLIOGRAPHY

- Cazzin, Francesco, "Half Human, Half Vapor", *L'Emerge Del Possible*, February 2016
- Enns, Clint, "Re-Imagined Space: An Interview With Mike Stoltz", *Incite Journal*, Fall 2014
- Goldberg, Max, "Some Things Just Stick in Your Mind: Crossroads 2016", *SFAQ*, April 2016
- Hansen, James, "Continuing Interference", *Brooklyn Rail*, May 2016
- Harrison, Ben, "In Kingdom Come", *EXCLAIM!*, April 2016
- Hunter, Alexander, "'Under The Atmosphere' Director Mike Stoltz Talks Nature and NASA", *Film Society of Lincoln Center Blog*, October 2014
- Picard, Andréa, "Something in the Atmosphere" *Toronto International Film Festival Program*, 2014
- Savirón, Mónica, "NYFF 2013/Views From The Avant-Garde", *LUMIÈRE*, Fall 2013
- Sicinski, Michael, "NYFF 2015 Projections: Flipping Through Channels", *MUBI Notebook*, October 2015
- Stoltz, Mike, "Listening To The Sound", *Visionary Film*, Spring 2018
- Windhausen, Federico, "Projections at the 2015 New York Film Festival", *Cineaste*, Fall 2015
- Yue, Genevieve, "Into the Mystic: Report from the 17th Views from the Avant-Garde at the New York Film Festival", *Reverse Shot*, Issue 33